

Extended Techniques – Repertoire

Beginner

Stephen Chatman – Monkey Business (*Amusements Book 1*, Frederick Harris Music)

William Bolcolm – Monsterpieces (*Monsterpieces and Others*, Edwards B. Marks Music)

Ross Lee Finney – Everything Everywhere (*32 Piano Games*, Edition Peters)

György Kurtág – Fanfare (*Pre-Ludes*, Boosey & Hawkes)

György Kurtág – Alapelemek (*Játékok Volume 1*, Editions Henry Lemoine)

Walter and Carol Noona – The Princess and the Troubador (*Contemporary Performer Book 2*, Heritage Music Press)

Kevin Olson – Mystic Drumming (*Contemporary Collage Book 2*, Frederick Harris Music)

Ruth Perdeu – South Night Combo (*Contempos in Crimson*, Myklas Press)

Luis Zett – Klavierübungen (*Klavierspielerein*, Schott Music)

Intermediate

Seymour Bernstein – The Vulture (*Birds*, Manduca Music)

Stephen Chatman – Earthquake (*Amusements Book 3*, Frederick Harris Music)

Stephen Chatman – Night Sounds (*Fantasies*, Frederick Harris Music)

Emma Lou Diemer – Clusters and Dots (*Contemporary Music for the Pianist*, FJH Music Co.)

Ross Lee Finney – Arapaho (*32 Piano Games*, Edition Peters)

Helmut Lachenmann – Little John (*Piano Varieté*, Universal Edition)

Jenő Takács – Chinese Chimes (*Sounds and Colors Op. 95*, Doblinger Verlag)

Michael Vetter – String Play (*Piano Varieté*, Universal Edition)

Advanced

Samuel Adler – Bells and Harps (*Gradus III*, Oxford University Press)

Henry Cowell – The Banshee (Associated Music Publishers)

George Crumb – Music of Shadows (*Makrokosmos Volume I*, Edition Peters)

Moritz Eggert – One Man Band (*Hämmerklavier*, Schott Music)

Alan Hovhaness – Midnight Bell (*Visionary Landscapes Op. 214*, Edition Peters)

Alexina Louie - Into Forever (*Star Light, Star Bright*, Frederick Harris Music)

Dieter de la Motte – Musik-Geschichte (*The Living Piano*, Universal Edition)

Frederic Rzewski – The Days Fly By (*The Road*, IMSLP.org or Hal Leonard)

Jenő Takács – The Stillness Answers (*4X4*, Boosey & Hawkes)